

CAPILLAIRE GAMES
for orchestra

John Gourlay

Capillare Games was written in 2018 for Fife Youth Orchestra and its conductor, Sandra Taylor.

The piece is based on a Minuet by the 18th century Scottish composer Thomas Erskine, 6th Earl of Kelly, a native of Fife. The Capillaire Minuet was apparently composed in honour of the Capillaire Club of which Kelly was a member. One of many gentlemen's clubs in Edinburgh, its main activity seems to have been the imbibing of the herbal punch after which it was named.

The minuet is presented first in an arrangement for orchestra and there then follows a series of free variations on the minuet's melodic material, featuring the brass, woodwind and string sections in turn. The piece ends with a salsa in which the percussion section is prominent.

Orchestra

2 flutes

oboe

2 clarinets in B \flat

bassoon

2 horn in F

2 trumpets in B \flat

2 trombones

bass trombone

tuba

timpani (4 drums)

percussion 1 - snare drum & bongos

percussion 2 - vibraslap & guiro

percussion 3 - swanee whistle & maracas/shaker

percussion 4 - glockenspiel & claves

percussion 5 - xylophone & cymbals

strings

Duration 8 minutes

for Sandra Taylor and Fife Youth Orchestra
CAPILLAIRE GAMES

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MINUET $\text{♩} = 112$

Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Snare Drum
Vibraslap
Swanee Whistle
Glockenspiel
Xylophone
Violin I
Violin II
Viola
Violoncello
Contrabass

10 **A**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

A

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

A

Timp.

S. D.

Vb. sp.

Sw. Wh.

Glock.

Xyl.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 3, contains staves for various instruments. The score is divided into three systems, each marked with a boxed letter 'B' at the top. The first system includes Flute 1 and 2, Oboe, Clarinet 1 and 2, and Bassoon. The second system includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The third system includes Timpani, Snare Drum, Vibraphone, Snare Whistle, Glockenspiel, and Xylophone. The bottom section of the page features Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the brass section providing harmonic support. The percussion section includes a variety of rhythmic textures, from the steady pulse of the snare drum to the melodic lines of the xylophone and vibraphone.