

LABYRINTH

*Concertino
for amplified jazz double bass
and orchestra*

John Gourlay

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♩=104

The score is written for a full orchestra and solo instruments. It begins with a tempo marking of ♩=104. The orchestration includes Flutes 1-2, Oboes 1-2, Clarinets in B♭ 1-2, Bass Clarinet in B♭, Bassoons 1-2, Horns in F, Trumpets in B♭, Trombones 1-2, Bass Trombone, Tuba, Tam-tam & Tambourine, Snare Drum & Triangle, Glockenspiel & Bass Drum, Timpani, Bongos & Claves, Marimba, Piano, Amplified Solo Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The piano part includes specific instructions for the left forearm on two lowest octaves and uses *ff* and *Red* markings. The amplified solo double bass part also features a tempo marking of ♩=104. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

8

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

T-t. & Tamb.

S. D. & Trgl.

Glock. & B.D.

Timp. Bngo & Clv.

Mar.

Pno.

Solo Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

sfz

p

sf

pp

Red.

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), and Tuba/Euphonium (T-t. & Tamb.). The percussion section includes Snare Drum and Triangle (S. D. & Trgl.), Glockenspiel and Bells (Glock. & B.D.), and Timpani, Bongos, and Cymbals (Timp. Bngo & Clv.). The keyboard section includes Maracas (Mar.) and Piano (Pno.). The string section includes Solo Double Bass (Solo Db.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *sfz*, *p*, and *pp*. A 'solo' marking is present above the B. Cl. staff. A 'Red.' marking is located below the Pno. staff. The page number '2' is in the top left corner, and the measure number '8' is at the top left of the first staff.

