

# Pandora's Socks

John Gourlay

$\text{♩} = 112$

This system includes staves for C, Bb, Eb, Bass clef, Guitar, Electric Piano, Electric Bass, and Drum Set. The tempo is marked as quarter note = 112. The key signature has one flat. The music features a driving bass line and a rhythmic guitar accompaniment. The Electric Piano part has a complex chordal texture. The Drum Set part has a consistent pattern of eighth notes.

**II**

5 **A**

This system includes staves for Fl., I, II, III, J. Gtr., E. Piano, Bass, and Dr. The Flute part has a melodic line starting at measure 5. The J. Gtr. part has a rhythmic pattern with a  $Gm^9$  chord and a  $C^9$  chord. The E. Piano part has a complex chordal texture. The Bass part has a melodic line. The Dr. part has a consistent pattern of eighth notes.

9

Fl.

I

II

III

J. Gtr.

E. Piano

Bass

Dr.

Gm<sup>9</sup>

C<sub>6</sub>



13

to Coda

Fl.

I

II

III

J. Gtr.

E. Piano

Bass

Dr.

E<sub>b</sub>maj<sup>9</sup>

F<sup>9</sup>

Gm<sup>9</sup>

E<sub>b</sub>maj<sup>9</sup>

F<sup>9</sup>

17

Fl. *p* *f*

I

II

III

J. Gtr. *p* *f* *f*

E. Piano *p* *f*

Bass *p* *f*

Dr. *p* *f*

*E<sub>b</sub> maj<sup>9</sup>* *F<sup>9</sup>* *Gm<sup>9</sup>*