



## Kanon Digital Orchestration

[www.kanon.co.uk](http://www.kanon.co.uk)

### What is Digital Orchestration?

Recreating the sound of a Symphony Orchestra, or any other – particularly acoustic – ensemble, presents a great challenge to the contemporary composer and digital musician. The latest sample libraries are better than ever but still require a great deal of skilled manipulation to convince listeners that they are listening to the “real thing”.

At Kanon Digital Orchestration we will take your manuscript / Sibelius / Finale score / midi file / pdf etc\* and convert it into a high quality sounding orchestral / band / ensemble production.\*\* There are numerous demonstration sound files on the Kanon website - [www.kanon.co.uk](http://www.kanon.co.uk) - click the digital orchestration tab.

### Who uses Kanon Digital Orchestration service?

- ▶ **composers** who need a high quality representation of their work to send to publishers, production companies etc.;
- ▶ **film producers** – anything from a presentation, a Youtube Video to Broadcast and Art House Productions;
- ▶ **digital and midi musicians** who require high quality finals of their work;
- ▶ **vocalist / instrumentalists** who require high quality backing tracks;
- ▶ **music teachers** – specifically targeted practice and performance material for student;
- ▶ **musicians** who require additional instruments, e.g. orchestral strings / percussion, to be integrated into an existing recording;
- ▶ **computer games / digital media / phone apps developers** who require specific styles of music;

At **Kanon Digital Orchestration** we are happy to cooperate in a range of similar projects which require high quality music production.

### Cost

The cost of any project depends on an assessment of the individual project. Please contact us for a free and no obligation discussion / quote for your project.

### Try Us

For all projects we offer a free test production so that you can decide if our service meets your requirements.

Approx: 30 seconds of orchestral / ensemble music around 10 instrumental parts.



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### Payment

Once the final quote has been agreed a 20% deposit is required with the balance payable on completion of the project. Large projects will require staged payments.

Unless otherwise agreed it is assumed that all projects are carried out on a “Buy Out” basis with Kanon Digital Orchestration having no future claim on the project.

**Ownership** of the project remains with Kanon Digital Orchestration until full payment has been made.

### Copyright

Clients must ascertain that they have copyright permission to use the music they are submitting. This is particularly important where the music submitted is an arrangement / reworking of music which is already in copyright. Of course, if you are submitting an original composition of your own, then copyright rests with you anyway.

*\* When submitting files please include as much information as possible. Sibelius / Finale files should be edited as deeply as possible. Please make all “hidden commands” visible. Make sure metronome marks , tempo changes, dynamics etc. are entered with the correct commands so that they are accurately read by the midi sequencer. It is also a good idea to send a pdf file as well as the Sib / Fin file – this helps to make sure that different versions of programs do not misread files. You may also wish to send some outline notes to help us follow your wishes as closely as possible.*

*\*\* We can supply your project in a range of formats including: the original wav file { highest quality – can be saved to DVD or transferred via e.g “we transfer”, “Dropbox” etc}, CD quality, mp3 (various renderings), ogg vorbis etc.*

*We can also produce and duplicate CDs including labelling and printed inserts. No minimum quantity – we will supply one if that is all you need.*

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***Please feel free to contact us for advice, a no obligation discussion and quotation.***