

Full Score

The Pilgrim Way

for concert band

John Gurlay

The composer walked the new Fife Pilgrim Way in the summer of 2019 following a serious illness. Taking it in separate stages, North Queensferry to Dunfermline, Dunfermline to Kinglassie and Kinglassie to Windygates, he spent two days on the final leg to St Andrews, sleeping out under the stars on Drumcarrow Craig.

This piece is a kind of commemoration of this walk, but is also inspired by Ian Bardley's book, *The Fife Pilgrim Way*, which was published to coincide with the launch of the route by Fife Coast and Countryside Trust. The book explores the history encountered on the way, including the monks, miners and martyrs of Fife and this is reflected in this music.

The piece was especially written for Fife Youth Concert Band directed by Ruth Craib and was given its first performance on 5 April 2020 at Lochgelly Centre.

Instrumentation

3 flutes (three players also taking guiro, woodblock & vibraslap)

oboe

bassoon

3 clarinets in B♭

bass clarinet in B♭

2 alto saxophones in E♭

tenor saxophone in B♭

baritone saxophone in E♭

3 trumpets in B♭

4 horns in F (parts also for tenor horns in E♭)

3 trombones

euphonium

tuba

4 timpani

percussion 1 - bass drum, glockenspiel, tambourine

percussion 2 - suspended cymbal, snare drum, clash cymbals

percussion 3 - tubular bells, metal bar/pipe, whip

Duration - 6 minutes 20 seconds

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CROSSING THE FORTH AT QUEENSFERRY

Poco allegro ♩=132

The musical score is arranged in three systems. The first system includes Flute 1-3, Oboe, Bassoon, Clarinet in Bb 1-3, Bass Clarinet in Bb, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1-3, Horn in F 1-4, Trombone 1-3, Euphonium, and Tuba. The third system includes Timpani, Bass drum, Suspended cymbal, and Percussion 3. The score features dynamic markings such as *p*, *f*, *pp*, *sfz*, and *pp* with *con sord.* for muffled sounds. It also includes performance instructions like *tr* (trill), *triss* (trill), and *gliss* (glissando). A rehearsal mark 'A B C F' is present above the Timpani staff, and a first ending bracket 'F - -' is at the end of the score.

A

Fl. 1 *p* *f* *f* *f* *mf*

Fl. 2 *p* *f* *p* *f* *f* *mf*

Fl. 3 *p* *f* *p* *f* *f* *mf*

Ob. *p* *f* *p* *f* *mf* *mp*

Bsn. *f* *p* *p* *pp*

Cl. 1 *p* *f* *p* *f* *mf* *mp*

Cl. 2 *p* *f* *p* *f* *mf* *mp*

Cl. 3 *p* *f* *p* *f* *mf* *mp*

B. Cl. *f* *p* *p* *pp*

A. Sax. 1 *f* *p* *mp*

A. Sax. 2 *f* *p* *mp*

T. Sax. 1 *f* *p* *mp*

Bari. Sax. *f* *p* *p* *pp*

A

Tpt. 1 *pp* *pp*

Tpt. 2 *pp* *pp*

Tpt. 3 *pp* *pp*

Hn. 1 *f* *p* *mp*

Hn. 2 *f* *p*

Hn. 3 *f* *p* *mp*

Hn. 4 *f* *p*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *pp*

Euph. *f* *p* *pp*

Tba. *f* *p* *pp*

A

Tim. *pp* *f* *p* *f* *p* *pp* *f* *pp* *f* *pp*

B. D. *f* *f* *pp*

Susp. Cym. *f* *pp* *f* *pp* *f* *pp* *f*

Tub. B.