

Postcards from Scotland

John Gourlay

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1. Kilmartin

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Largo ♩=70

Musical score for woodwinds and brass instruments. The score is in 4/4 time and includes parts for Flutes, Oboes, Clarinets in B♭, Bassoons, Bass tbn., Horns in F, Trumpets in B♭, Trombone 1.2., Bass Trombone, and Tuba. The tempo is Largo (♩=70). The score shows dynamics of *p* (piano) and *mp* (mezzo-piano). The woodwinds and brass instruments play a melodic line, with the Bassoons and Trombones starting with a *p* dynamic and moving to *mp* later in the piece. The Horns and Trumpets also play a melodic line, with the Trumpets starting with a *mp* dynamic. The Trombone 1.2. and Bass Trombone play a supporting line, with the Bass Trombone starting with a *p* dynamic and moving to *mp* later in the piece. The Tuba plays a supporting line, starting with a *mp* dynamic. The Percussion 1 and 2 parts are marked with a 4/4 time signature and contain rests.

Largo ♩=70

Musical score for string instruments. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Largo (♩=70). The score shows dynamics of *p* (piano) and *mp* (mezzo-piano). The Violin I and Violin II parts play a melodic line, with the Violin I starting with a *p* dynamic and moving to *mp* later in the piece. The Viola part plays a supporting line, starting with a *p* dynamic. The Violoncello and Double Bass parts play a supporting line, with the Violoncello starting with a *p* dynamic and moving to *mp* later in the piece. The Double Bass part plays a supporting line, starting with a *mp* dynamic. The Tuba part is also present, starting with a *mp* dynamic.

A

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Tambourine

mf *f* *mf* *f* *mf* *f* *mf* *f*

*p*³

pp

A

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *cresc.* *f* *dim.* *p* *pizz.* *p*

p *mf* *cresc.* *f* *dim.* *p* *sul pont.* *p*

p *mf* *cresc.* *f* *dim.* *p* *sul pont.* *p*

mf *cresc.* *f* *dim.* *p*

mf *f*

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

pizz.

arco sul pont.

Detailed description: This page of a musical score, numbered 18, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpet, Trombone, Tuba) with a Percussion section (Perc. 1, Perc. 2) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line of eighth notes, while the brass and percussion provide rhythmic accompaniment. The score includes dynamic markings such as *p* and *pizz.*, and performance instructions like *arco sul pont.* for the Violin I. The woodwinds and strings play a melodic line of eighth notes, while the brass and percussion provide rhythmic accompaniment. The score includes dynamic markings such as *p* and *pizz.*, and performance instructions like *arco sul pont.* for the Violin I.

B

23

Fl. *mf* 3 3 3 3

Ob. *mf* 1. 3 3 3 3

Cl. *mf* 3 3 3 3

Bsn. *mf* 1. 3 3 3 3

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Perc. 1 *mf*

Perc. 2

B

Vln. I *pizz.*

Vln. II *sul pont.*

Vla. *p*

Vc.

Db. *p*

27 **C**

Fl. *p* 3

Ob. *p* 3

Cl. *p* 3

Bsn. Bass tbn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Perc. 1 *p* *pp*

Perc. 2

C
arco nat.

Vln. I *mf* *f* *ff* *mf* *f* *mf*

Vln. II *f* *ff* *mf* *f* *mf*

Vla. arco nat. *p* *cresc.* *f* *ff* *mf* *f* *mf*

Vc. *p* *cresc.* *f* *ff* *mf* *f* *mf*

Db. *f* *mf*